

Education

Master of Fine Arts in Painting, University of Arizona, Tucson, AZ, 1984
Bachelor of Fine Arts in Painting, Tyler School of Art of Temple University, Philadelphia, PA, 1981

Public Collections

Chase Manhattan Bank, New York, NY	Prudential Life Insurance Company, Newark, NJ
City of Oakland, Oakland, CA	Salt River Project, Phoenix, AZ
General Electric, Chicago, IL	Security Pacific Bank, San Francisco, CA
Hallmark Corporation, Kansas City, MO	Tampa Museum of Art, Tampa, FL
Hilton Hotel Corporation, Tucson, AZ	Tucson Museum of Art, Tucson, AZ
The Israel Museum, Jerusalem, Israel	University of Arizona Museum of Art, Tucson, AZ
McDonalds Corporation, Oak Brook, IL	State University of NY, Univ. Art Museum, Albany, NY
Phoenix Art Museum, Phoenix, AZ	University of Utah Museum of Art, Salt Lake City, UT
Museum of Fine Arts, Santa Fe, NM	US West Communications, Denver, CO
Four Seasons Hotels, Scottsdale, AZ	St. Regis Hotels, Dana Point, CA
Monaco Hotels, San Francisco, CA & Seattle, WA	Royal Caribbean Cruise Lines, Miami, FL
Delta Caravelle Hotel, Ho Chi Mihn City, Vietnam	Scottsdale Resort & Confernece Center, Scottsdale, AZ
Brown-Forman Corporation, Louisville, KY	Venetian Hotel, Las Vegas, NV
Houston's Restaurants, Phoenix, AZ	Principal Financial Group, Des Moines, IA
Princess Cruise Lines, Los Angeles, CA	Phoenix Newspapers, Inc. Phoenix, AZ
Mark Hopkins Hotel, San Francisco, CA	

Selected Solo Exhibitions

2010 Gardner Colby Gallery, *Menagerie*, Naples, FL
2009 Gilman Contemporary, *Strange Eden*, Sun Valley, ID
Gardner Colby Gallery, *Amazing, Rare Things*, Naples, FL
2008 Gardner Colby Gallery, *Dreams and Allegories*, Naples, FL
2007 Lisa Sette Gallery, *The Sacred Ordinary*, Scottsdale, AZ
2006 Gardner Colby Gallery, *Mystery and Whimsy in the Landscape*, Naples, FL
2005 Lisa Sette Gallery, *Memories and Allegories*, Scottsdale, AZ
2004 Lisa Sette Gallery, Scottsdale, AZ
Gardner Colby Gallery, *Exotica*, Naples, FL
2003 Gardner Colby Gallery, *Mediterrania*, Naples, FL
Chiaroscuro, *Innocence and Experience*, Santa Fe, NM
2002 Lisa Sette Gallery, *Retablos*, Scottsdale, AZ
Gardner Colby Gallery, *Scenes From My Garden*, Naples, FL
2001 Chiaroscuro, *El Sagrado Teatro*, Santa Fe, NM
Gardner Colby Gallery, *The Garden Of Earthly Delights*, Naples, FL
2000 Lisa Sette Gallery, *Tabula Rasa*, Scottsdale, AZ
1999 Katharina Rich Perlow Gallery, *New Still Life Paintings*, New York, NY

- Lisa Sette Gallery, *The Poet's Garden*, Scottsdale, AZ
 Gardner Colby Gallery, *New Paintings*, Naples, FL
 1998 Lisa Sette Gallery, *Ancient Cornucopia*, Scottsdale, AZ
 1997 Gwenda Jay Gallery, *Offerings and Meditations*, Chicago, IL
 Lisa Sette Gallery, *Tableaux Vivants*, Scottsdale, AZ
 1996 Galerie Simonne Stern, *Elegance and Decay*, New Orleans, LA
 1995 Lisa Sette Gallery, *Poetry and Jasmine*, Scottsdale, AZ
 Eva Cohon Gallery, *Paintings From an Elysian Garden*, Chicago, IL
 1994 Koplín Gallery, *Music of the Spheres*, Santa Monica, CA
 Lisa Sette Gallery, *Paintings From Arcadia*, Scottsdale, AZ
 1993 Braunstein/Quay Gallery, *The Garden of Earthly Delights*, San Francisco, CA
 1992 Lisa Sette Gallery, *Old Poems, New Prayers*, Scottsdale, AZ
 1991 Braunstein/Quay Gallery, *Introductions*, San Francisco, CA
 University of Montana, *Paintings*, Missoula, MT
 Etherton/Stern Gallery, *Paintings*, Tucson, AZ
 1990 Lisa Sette Gallery, *Recent Paintings*, Scottsdale, AZ
 1989 Scottsdale Center for the Arts, *Recent Paintings*, Scottsdale, AZ
 1988 Tucson Museum of Art, *Emerging Artists*, Tucson, AZ
 Lisa Sette Gallery, Scottsdale, AZ
 Mesa Gallery, *New Paintings*, San Francisco, CA
 1986 Davis Gallery, Tucson, AZ

Selected Group Exhibitions

- 2009 Gallery, *Flower Power*, Lincoln, MA
 Leigh Yawkey Woodson Art Museum, *Birds in Art*, Wausau, WI
 2008 Clark Gallery, *Salon Show*, Lincoln, MA
 Patricia Rovzar Gallery, *Annual Group Exhibition*, Seattle, WA
 2007 Gardner Colby Gallery, *A Walk on the Wild Side*, Naples, FL
 Fresh Paint, *Desire*, Culver City, CA
 2004 Turner Carroll Gallery, *Colors Without Lines*, Santa Fe, NM
 2003 Lisa Sette Gallery, *The Garden of Compassion*, Scottsdale, AZ
 Sangre de Cristo Arts Center, *Magic Realism: A New Generation*, Pueblo, CO
 2003 Sangre de Cristo Arts Center, *Magic Realism: A New Generation*, Pueblo, CO
 2002 Lisa Sette Gallery, *Living in the Presence of the Buddha*, Scottsdale, AZ
 Wyeth Hurd Gallery, *The Magnificent Subject: Friends From the John Sloan Drawing Group*, Santa Fe, NM
 2001 Lisa Sette Gallery, *Italianate*, Scottsdale, AZ
 2000 Fresh Paint, *Update 2000*, Culver City, CA
 1999 Katharina Rich Perlow Gallery, *Summer Group*, New York, NY
 Tampa Museum of Art, *Contemporary Citrus Imagery by Florida Artists*, Tampa, FL
 University of West Florida Gallery, *Florida Fellowship Exhibition*, Pensacola, FL
 Selby Gallery, Ringling School of Art & Design, *Florida Fellowship Exhibition*, Sarasota, FL
 Museum of Art, *Florida Fellowship Exhibition*, Tallahassee, FL
 Deland Museum of Art, *Florida Fellowship Exhibition*, Deland, FL
 1998 Katharina Rich Perlow Gallery, *Gallery Artists and New Talent*, New York, NY
 Polk Museum of Art, *Florida Fellowship Exhibition*, Lakeland, FL
 Joseph Gross Gallery, University of Arizona, *Tribute*, Tucson, AZ
 Broward Art Guild, *Salon de Refuses*, Ft. Lauderdale, FL
 1997 Fresh Paint, Culver City, CA
 1996 Lucky Street Gallery, Key West, FL
 Gwenda Jay Gallery, Chicago, IL
 Etherton Gallery, *15th Anniversary Exhibition*, Tucson, AZ
 Microsoft Corporation, *Print Exhibition, Art Walk 12*, Redmond, WA
 Lisa Sette Gallery, *Natural Selection*, Scottsdale, AZ
 1995 Lisa Sette Gallery, *New Views*, Scottsdale, AZ
 Microsoft Corporation, *Art Walk 11*, Redmond, WA
 400 South Hope Associates, *Musical Instruments as Art*, Los Angeles, CA
 1994 Riverside Art Museum, *Slice of Life: Contemporary Still Lives*, Riverside, CA

- Halls Gallery, *Contemporary Realists*, Kansas City, MO
 Lisa Sette Gallery, *Small Works*, Scottsdale, AZ
- 1994 Braunstein/Quay Gallery, San Francisco, CA
 Shasta College Gallery, Redding, CA
- 1993 Hollis Taggart Galleries, Washington, DC
 Joseph Gross Gallery, University of Arizona, *Alumni Invitational Exhibition*, Tucson, AZ
 Lisa Sette Gallery, *Small Works*, Scottsdale, AZ
 San Jose Institute of Contemporary Art, *What Heaven Looks Like*, San Jose, CA
 San Jose State University, *What Heaven Looks Like*, San Jose, CA
- 1992 Lisa Sette Gallery, *Small Works*, Scottsdale, AZ
 Susan Cummins Gallery, *Why Painting, Part I*, curated by Bill Berkson, Mill Valley, CA
 Hearst Art Gallery, St. Mary's College, *The Crucifixion Through the Modern Eye*, Moraga, CA
 Zen Center Hospice Guest House, *Still Lives*, San Francisco, CA
- 1991 Susan Cummins Gallery, *The Sacred Landscape*, Mill Valley, CA
 Upaya Gallery, *June Salon*, San Francisco, CA
 Southern Exposure Gallery, *Wet Paint*, San Francisco, CA
 Upaya Gallery, *Contemporary Art I*, San Francisco, CA
- 1990 The Old Pueblo Museum, *Selections From Local Corporate Collections*, Tucson, AZ
- 1989 University of Arizona Museum of Art, *The New/Old Landscape*, Tucson, AZ
 Lisa Sette Gallery, Scottsdale, AZ
 Dinnerware Artists' Cooperative Gallery, Tucson, AZ
- 1988 Grace Borgenicht Gallery, *Landscape Anthology*, New York, NY
- 1987 Grace Borgenicht Gallery, *Invitational Exhibition*, New York, NY
 Condeso/Lawler Gallery, *Invitational Exhibition*, New York, NY
 Yares Gallery, Scottsdale, AZ
 Dinnerware Artists' Cooperative Gallery, Tucson, AZ
 Lisa Sette Gallery, Scottsdale, AZ
- 1986 Laguna Gloria Museum, *New American Talent*, Austin, TX
 San Diego Art Institute, *1986 National Juried Exhibition*, San Diego, CA
 Yuma Art Center, *21st Southwestern Invitational*, Yuma, AZ
 Greensboro Artists' League, *17th Annual National Juried Competition*, Greensboro, NC
 Pensacola Junior College, *National Landscape Exhibition*, Pensacola, FL
 Dinnerware Artists' Cooperative Gallery, *Annual Juried Exhibition*, Tucson, AZ
 Rancho Linda Vista, *Post-Modern Renaissance Paintings*, Oracle, AZ
 Tucson Museum of Art, *Arizona Biennial*, Tucson, AZ
- 1985 Tucson Art Institute, *Tucson Festival Exhibition*, Tucson, AZ
 Zgany Gallery, Tucson, AZ
- 1984 Pima Community College, Tucson, AZ
 Olive DeLuce Gallery, Northwest Missouri State University, Maryville, MO
 Harry Wood Gallery, Arizona State University, Tempe, AZ
- 1983 Central Arts Collective, *Invitational Exhibition*, Tucson, AZ
 830 Gallery, Tucson, AZ

Awards

- State of Florida Individual Artist Fellowship*, 1997
Gold Award, Art of California Magazine, 1992
Honorarium, "Wet Paint" Exhibit, Southern Exposure Gallery, San Francisco, CA, 1991
Bemis Foundation Residency Fellowship, Omaha, NE, 1991
Tucson/Pima Arts Council Fellowship, Tucson, AZ, 1988
Award of Merit, "Arizona Biennial" Exhibit, Tucson Museum of Art, Tucson, AZ, 1988
First Place, "Greensboro Artists' League 17th Annual National Juried Competition", 1986
Grumbacher Award for Painting, "New American Talent" Exhibit, Laguna Gloria Museum, Austin, TX, 1986

Teaching

2009	Visiting Artist, University of Wyoming, Laramie, WY
1999	Visiting Artist, University of Wyoming, Laramie, WY
1993-94	Adjunct Faculty, Drawing, San Francisco State University, San Francisco, CA
1991	Visiting Artist, University of Montana, Missoula, MT
1982-84	Graduate Assistant, Drawing, University of Arizona, Tucson AZ

Bibliography

- Rose, Joshua, "Menagerie", *American Art Collector*, January, 2010, p. 114-117
- Rose, Joshua, "Lush Life", *American Art Collector*, January 2009, p. 84-87.
- Rose, Joshua, "Beauty in Diversity", *American Art Collector*, December 2008, p. 168-171.
- Rose, Joshua, "Tropical Impressions", *American Art Collector*, January 2008, p. 164-167.
- Gangelhoff, Bonnie, "The Magic Show", *Southwest Art*, December, 2003, P. 102-105, p.126.
- Randall, Teri Thomson, "Of Warriors, Saints and Kings", *Pasatiempo, The Santa Fe New Mexican*, February 28-March 6, 2003, p.18-20.
- Randall, Teri Thomson, "Mastery, Mystery, Movement", *Pasatiempo, The Santa Fe New Mexican*, February 7-13, 2003, p.50-51.
- Jarvis, John, "Landscape Artists Put New Twist on Old Subject", *Art-Talk*, November, 2001, p. 20-23.
- Pulkka, Wesley, "Contemporary Realism, A New Twist on Tradition", *Southwest Art Magazine*, March 2000, p.118-124.
- DiMaggio, Anthony, "Kevin Sloan", *Review*, New York, NY, September 15, 1999, p.9-10.
- Mills, Michael, "Trading Places", *New Times*, Broward-Palm Beach FL, September 24-30, 1998, p.41
- Rose, Joshua, "Viewer Challenge", *The Tribune, "Get Out"*, Mesa, AZ, April 9, 1998, p. 25.
- Bonner, Judith H., "Affirmations", *The New Orleans Art Review*, January/February, 1996, p.25-27.
- D. Eric Bookhardt, "Some Graven Images", *Gambit*, New Orleans, LA, January 16, 1996. p.39.
- Lowe, Charlotte, "Small Collection Truly Inspires", *Tucson Citizen, "Calendar"*, January 25, 1996, p.17.
- Maclay, Catherine, "Views of Heaven, From Earth", *San Jose Mercury News "Eye"*, March 5, 1993, p.39.
- Cathro, Morton, "Taking Up the Cross", *Oakland Tribune*, March 29, 1992, p.6.
- Marabel, Darwin, "The Crucifixion in Art", *East Bay Catholic Voice*, April, 1992.
- Baker, Kenneth, "Shows Illustrate the 'Why' and 'How' of Painting", *San Francisco Chronicle*, March 14, 1992.
- Lowe, Charlotte, "Man's Surreal Image Reflected", *Tucson Citizen Calendar*, December 12, 1991, p.13-14.
- Regan, Margaret, "Male Models", *The Tucson Weekly*, November 27, 1991, p. 30,32.
- Van Proyen, Mark, "Kevin Sloan", *Artweek*, August 1, 1991, p.15.
- Burkhart, Dorothy, "Artful Tip Sheet", *San Jose Mercury News, Eye Magazine*, July 26, 1991, p.48.
- Baker, Kenneth, "The Solo Shows of Summer", *San Francisco Chronicle*, July 20, 1991, p.C6
- Bonetti, David, "Introductions '91, The Show of Shows", *San Francisco Examiner*, July 12, 1991, p.D-11.
- Noyes, Francie, "Day Without Art...", *Scottsdale Progress*, November 30, 1990, p.3.
- Locke, Donald, "Phoenix/Scottsdale Letter", *Artspace*, Winter, 1988-89, p.58.
- Young, Joseph, "Sloan Exhibit: The Good, The Bad, The Mysterious", *Scottsdale Progress*, October 7, 1988, p.16.
- Kandell, Jonathan, "Emerging Diversity", *Tucson Weekly*, August 3-9, 1988, p.17.
- Cauthorn, Robert S., "TMA Exhibition Holds Excitement of Discovery", *The Arizona Daily Star*, July 10, 1988, p.6.
- Lowe, Charlotte, "TMA Show Start of Something Good", *Tucson Citizen*, July 19, 1988, p.1-D.
- Gadd, David, "Master of Illusion", *San Francisco Sentinel*, June 10, 1988, p.10.
- Portwood, Pamela, "Watchdogs and Metaphoric Fires", *Tucson Weekly*, October 25, 1986.
- Portwood, Pamela, "Something for Many", *Tucson Weekly*, May 28, 1986.
- McCombie, Mel, "Quirky, Diverse Work Distinguishes 'Talent'", *Austin American Statesman*, May 8, 1986
- McCombie, Mel, "An Artful Assembly", *Austin American Statesman*, April 10, 1986.
- Horne, David, "Innovative Works Disregard Taboo", *The Arizona Daily Star*, February 13, 1983.