**Kevin Sloan**

**CV**

**Education**

Master of Fine Arts in Painting, University of Arizona, Tucson, AZ, 1984  
Bachelor of Fine Arts in Painting, Tyler School of Art of Temple University, Philadelphia, PA, 1981

**Solo Exhibitions**

**2021** Denver Botanic Gardens, Radiant Season, Denver, CO **2020** K Contemporary, Private Work and Outliers, Denver, CO  
 Naropa University, Cathedral, Boulder, CO

**2018**  California Museum of Art Thousand Oaks, A Collection of Rarities, Thousand Oaks, CA  
 Clark Gallery, Paradise, Lincoln MA    
 K Contemporary, The Wanderer's Garden, Denver, CO

**2016**Gardner Colby Gallery, A Delicate Balance, Naples, FL

**2015**Clark Gallery, A Delicate Balance, Lincoln MA  
           Colorado Springs Fine Arts Center, An Artist and a Naturalist: John James Audubon and Kevin Sloan

**2013**Ironton Gallery, The Naturalist’s Notebook, Denver, Co  
           Clark Gallery, New Paintings, Lincoln, MA  
           William Havu Gallery, Introducing Kevin Sloan, Denver, CO

**2012**Richard J. Demato Fine Art, Kevin Sloan, New Paintings, Sag Harbor, NY

**2011**Gardner Colby Gallery, The Cabinet of Curiosities, Naples, FL  
          Gilman Contemporary, Modern Parables, Sun Valley, ID

**2010**Gardner Colby Gallery, Menagerie, Naples, FL

**2009**Gilman Contemporary, Strange Eden, Sun Valley, ID

**2008**Gardner Colby Gallery, Dreams and Allegories, Naples, FL

**2007**Lisa Sette Gallery, The Sacred Ordinary, Scottsdale, AZ

**2005**Lisa Sette Gallery, Memories and Allegories, Scottsdale, AZ

**2004**Lisa Sette Gallery, Scottsdale, AZ  
          Gardner Colby Gallery, Exotica, Naples, FL

**2003**Chiaroscuro, Innocence and Experience, Santa Fe, NM

**2002**Lisa Sette Gallery, Retablos, Scottsdale, AZ

**2001**Chiaroscuro, El Sagrado Teatro, Santa Fe, NM  
          Gardner Colby Gallery, The Garden Of Earthly Delights, Naples, FL

**2000**Lisa Sette Gallery, Tabula Rasa, Scottsdale, AZ

**1999**Katharina Rich Perlow Gallery, New Still Life Paintings, New York, NY  
          Lisa Sette Gallery, The Poet's Garden, Scottsdale, AZ

**1998**Lisa Sette Gallery, Ancient Cornucopia, Scottsdale, AZ

**1997**Gwenda Jay Gallery, Offerings and Meditations, Chicago, IL  
          Lisa Sette Gallery, Tableaux Vivants, Scottsdale, AZ

**1996**Galerie Simonne Stern, Elegance and Decay, New Orleans, LA

**1995**Lisa Sette Gallery, Poetry and Jasmine, Scottsdale, AZ  
          Eva Cohon Gallery, Paintings From an Elysian Garden, Chicago, IL

**1994**Koplin Gallery, Music of the Spheres, Santa Monica, CA  
          Lisa Sette Gallery, Paintings From Arcadia, Scottsdale, AZ

**1993**Braunstein/Quay Gallery, The Garden of Earthly Delights, San Francisco, CA  
          Lisa Sette Gallery, Old Poems, New Prayers, Scottsdale, AZ

**1991**Braunstein/Quay Gallery, Introductions, San Francisco, CA  
          University of Montana, Paintings, Missoula, MT  
          Etherton/Stern Gallery, Paintings, Tucson, AZ

**1990**Lisa Sette Gallery, Recent Paintings, Scottsdale, AZ

**1989**Scottsdale Center for the Arts, Recent Paintings, Scottsdale, AZ

**1988**Tucson Museum of Art, Emerging Artists, Tucson, AZ  
          Lisa Sette Gallery, Scottsdale, AZ  
          Mesa Gallery, New Paintings, San Francisco, CA

**1986**Davis Gallery, Tucson, AZ

**Selected Group Exhibitions**

**2020** McNichols Building, Lavender Mist, Denver, CO  
 Conde Contemporary, Lucky 13, Coral Gables, FL  
 Palos Verdes Art Center, HABITAT CALIFORNIA: Flora and Fauna, Palos Verdes, CA  
 Valdosta National 2020, Valdosta, GA

**2019** K Contemporary, As of Now, Denver, Co  
 Arvada Center, Art of the State, Arvada, CO  
 Sangre de Cristo Art Center, Representing the West, Pueblo, CO  
 Talon Gallery, TONDO, Portland, OR  
 McMane Gallery, Murmurations, Boulder, CO

**2018** Biggs Museum of American Art, Audubon: Then and Now, Dover, DE

**2017**   Clark Gallery, Salon Show, Lincoln, MA

**2016**Stephanie Chefas Projects, Selfie, Portland, OR  
          Modern Eden Gallery, Platinum Blend 2, San Francisco, CA  
          Abend Gallery, Animalia,  Denver, CO  
          Arvada Center, Art of the Sate 2016,  Arvada, CO  
          Gardner Colby Gallery, A Delicate Balance, Naples, FL

**2015**Arvada Center, Conscious and Unconscious: Subjects of the Real &Surreal, Arvada, CO  
          M.A. Doran Gallery, National Contemporary Realism,  Tulsa, OK

**2014**M.A. Dornan Gallery, National Contemporary Realism, Tulsa, OK  
          Clark Gallery, April Flowers, Lincoln, MA  
          Antler Gallery, Brink, Portland, OR  
          Gardner Colby Gallery, 20th Anniversary Show, Naples, FL

**2013**Ironton Gallery, Annual Group Show, Denver, CO

**2012**Orange County Museum of Contemporary Art, Random Acts of Time, Santa Ana, CA  
          Richard J. Demato Fine Art, Rejuvenation, Sag Harbor, NY

**2011**Harrison Gallery, White on White, Key West, FL

**2009**Clark Gallery, Flower Power, Lincoln, MA  
          Leigh Yawkey Woodson Art Museum, Birds in Art, Wausau, WI

**2008**Clark Gallery, Salon Show, Lincoln, MA  
          Patricia Rovzar Gallery, Annual Group Exhibition, Seattle, WA  
          Gilman Contemporary, Big Impressions, Sun Valley, ID

**2007**Gilman Contemporary, New Paintings, Sun Valley, ID  
          Gardner Colby Gallery, A Walk on the Wild Side, Naples, FL  
          Fresh Paint, Desire, Culver City CA

**2004**Turner Carroll Gallery, Colors Without Lines, Santa Fe, NM

**2003**Lisa Sette Gallery, The Garden of Compassion, Scottsdale, AZ  
          Sangre de Cristo Arts Center, Magic Realism: A New Generation, Pueblo, CO

**2002**Lisa Sette Gallery, Living in the Presence of the Buddha, Scottsdale, AZ  
          Wyeth Hurd Gallery, The Magnificent Subject: Friends From the John Sloan Drawing Group, Santa Fe, NM

**2001**Lisa Sette Gallery, Italianate, Scottsdale, AZ

**2000**Fresh Paint, Update 2000, Culver City, CA

**1999**Katharina Rich Perlow Gallery, Summer Group, New York, NY  
          Tampa Museum of Art, Contemporary Citrus Imagery by Florida Artists, Tampa, FL  
          University of West Florida Gallery, Florida Fellowship Exhibition, Pensacola, FL  
          Selby Gallery, Ringling School of Art & Design, Florida Fellowship Exhibition, Sarasota, FL  
          Museum of Art, Florida Fellowship Exhibition, Tallahassee, FL  
          Deland Museum of Art, Florida Fellowship Exhibition, Deland, FL

**1998**Katharina Rich Perlow Gallery, Gallery Artists and New Talent, New York, NY  
          Polk Museum of Art, Florida Fellowship Exhibition, Lakeland, FL  
          Joseph Gross Gallery, University of Arizona, Tribute, Tucson, AZ  
          Broward Art Guild, Salon de Refuses, Ft. Lauderdale, FL

**1997**Fresh Paint, Culver City, CA 1996  
          Lucky Street Gallery, Key West, FL  
          Gwenda Jay Gallery, Chicago, IL  
          Etherton Gallery, 15th Anniversary Exhibition, Tucson, AZ  
          Microsoft Corporation, Print Exhibition, Art Walk 12, Redmond, WA  
          Lisa Sette Gallery, Natural Selection, Scottsdale, AZ

**1995**Lisa Sette Gallery, New Views, Scottsdale, AZ  
          Microsoft Corporation, Art Walk 11, Redmond, WA  
          400 South Hope Associates, Musical Instruments as Art, Los Angeles, CA

**1994**Riverside Art Museum, Slice of Life: Contemporary Still Lives, Riverside, CA  
          Halls Gallery, Contemporary Realists, Kansas City, MO  
          Lisa Sette Gallery, Small Works, Scottsdale, AZ  
          Braunstein/Quay Gallery, San Francisco, CA  
          Shasta College Gallery, Redding, CA

**1993**Hollis Taggart Galleries, Washington, DC  
          Joseph Gross Gallery, University of Arizona, Alumni Invitational Exhibition, Tucson, AZ  
          Lisa Sette Gallery, Small Works, Scottsdale, AZ  
          San Jose Institute of Contemporary Art, What Heaven Looks Like, San Jose, CA  
          San Jose State University, What Heaven Looks Like, San Jose, CA

**1992**Lisa Sette Gallery, Small Works, Scottsdale, AZ  
           Susan Cummins Gallery, Why Painting, Part I, curated by Bill Berkson, Mill Valley, CA  
           St. Mary’s College, The Crucifixion Through the Modern Eye, Moraga, CA  
           Zen Center Hospice Guest House, Still Lives, San Francisco, CA

**1991**Susan Cummins Gallery, The Sacred Landscape, Mill Valley, CA  
           Upaya Gallery, June Salon, San Francisco, CA  
           Southern Exposure Gallery, Wet Paint, San Francisco, CA  
           Upaya Gallery, Contemporary Art I, San Francisco, CA

**1990**The Old Pueblo Museum, Selections From Local Corporate Collections, Tucson, AZ

**1989**University of Arizona Museum of Art, The New/Old Landscape, Tucson, AZ  
           Lisa Sette Gallery, Scottsdale, AZ  
           Dinnerware Artists' Cooperative Gallery, Tucson, AZ

**1988**Grace Borgenicht Gallery, Landscape Anthology, New York, NY

**1987**Grace Borgenicht Gallery, Invitational Exhibition, New York, NY  
           Condeso/Lawler Gallery, Invitational Exhibition, New York, NY  
           Yares Gallery, Scottsdale, AZ  
           Dinnerware Artists' Cooperative Gallery, Tucson, AZ  
           Lisa Sette Gallery, Scottsdale, AZ

**1986**Laguna Gloria Museum, New American Talent, Austin, TX  
           San Diego Art Institute, 1986 National Juried Exhibition, San Diego, CA  
           Yuma Art Center, 21st Southwestern Invitational, Yuma, AZ  
           Greensboro Artists' League, 17th Annual National Juried Competition, Greensboro, NC  
           Pensacola Junior College, National Landscape Exhibition, Pensacola, FL  
           Dinnerware Artists' Cooperative Gallery, Annual Juried Exhibition, Tucson, AZ  
           Rancho Linda Vista, Post-Modern Renaissance Paintings, Oracle, AZ  
           Tucson Museum of Art, Arizona Biennial, Tucson, AZ

**1985**Tucson Art Institute, Tucson Festival Exhibition, Tucson, AZ  
           Zgany Gallery, Tucson, AZ

**1984**Pima Community College, Tucson, AZ  
           Olive DeLuce Gallery, Northwest Missouri State University, Maryville, MO  
           Harry Wood Gallery, Arizona State University, Tempe, AZ

**1983**Central Arts Collective, Invitational Exhibition, Tucson, AZ  
           830 Gallery, Tucson, AZ

**Public Collections**

Chase Manhattan Bank, New York, NY  
City of Oakland, Oakland, CA  
General Electric, Chicago, IL  
Hallmark Corporation, Kansas City, MO  
Hilton Hotel Corporation, Tucson, AZ  
The Israel Museum, Jerusalem, Israel  
McDonalds Corporation, Oak Brook, IL  
Phoenix Art Museum, Phoenix, AZ  
Museum of Fine Arts, Santa Fe, NM  
Four Seasons Hotels, Scottsdale, AZ  
Principal Financial Group, Des Moines, IA  
Venetian Hotel, Las Vegas, NV  
Brown-Forman Corporation, Louisville, KY  
Monaco Hotels, San Francisco, CA & Seattle, WA  
Mark Hopkins Hotel, San Francisco, CA  
Prudential Life Insurance Company, Newark, NJ  
Salt River Project, Phoenix, AZ  
Security Pacific Bank, San Francisco, CA  
Tampa Museum of Art, Tampa, FL  
Tucson Museum of Art, Tucson, AZ  
University of Arizona Museum of Art, Tucson, AZ  
St. Regis Hotels, Dana Point, CA  
University of Utah Museum of Art, Salt Lake City, UT  
US West Communications, Denver, CO  
Royal Caribbean Cruise Lines, Miami, FL  
Scottsdale Resort & Conference Center, Scottsdale, AZ  
Delta Caravelle Hotel, Ho Chi Mihn City, Vietnam  
Phoenix Newspapers, Inc. Phoenix, AZ  
Houston's Restaurants, Phoenix, AZ  
Princess Cruise Lines, Los Angeles, CA  
State University of NY University Art Museum, Albany, NY  
Investment Advisory Services, The Woodlands, TX  
Crawford Hotel, Union Station, Denver, CO

**Awards**

Best in Show, Arvada Center for the Arts, Arvada, CO, 2016  
State of Florida Individual Artist Fellowship, 1997  
Gold Award, Art of California Magazine, 1992  
Honorarium, "Wet Paint" Exhibit, Southern Exposure Gallery, San Francisco, CA, 1991  
Bemis Foundation Residency Fellowship, Omaha, NE, 1991  
Tucson/Pima Arts Council Fellowship, Tucson, AZ, 1988  
Award of Merit, "Arizona Biennial" Exhibit, Tucson Museum of Art, Tucson, AZ, 1988  
First Place, "Greensboro Artists' League 17th Annual National Juried Competion", 1986  
Grumbacher Award for Painting, "New American Talent" Exhibit, Laguna Gloria Museum, Austin, TX, 1986

**Teaching**

**2018** Adjunct Faculty, Naropa University, Boulder, CO

**2016**Atelier Instructor, Art Students League of Denver  
**2009**Visiting Artist, University of Wyoming, Laramie, WY  
**1999** Visiting Artist, University of Wyoming, Laramie, WY  
**1993-94**Adjunct Faculty, Drawing, San Francisco State University, San Francisco, CA  
**1991**Visiting Artist, University of Montana, Missoula, MT  
**1982-84**Graduate Assistant, Drawing, University of Arizona, Tucson AZ

**Bibliography**

Froyd, Susan, "100 Colorado Creatives 4.0: Kevin Sloan", Westword, January, 2018

O'Hearn, John, "The Wanderer's Garden", American Art Collector, March 2018, p.132-133.

Nonemaker, Katherine, “Kevin Sloan”, Open Lab, Spring/Summer, 2013, p. 6-9 and 161-163.

Paglia, Michael, "Critic's Picks: Denver", art ltd, July/August 2013, p.66

Belsito, Rochelle, “Modern Times”, American Art Collector, January, 2013, p.106-107.

Borgwardt, Michelle, "Joyful Abundance", American Art Collector, January, 2012, p.100-103

O'Hern, John, "The Cabinet of Curiosities", American Art Collector, January, 2011, p.122-127.

Rose, Joshua, "Menagerie", American Art Collector, January, 2010, p. 114-117

Rose, Joshua, "Lush Life", American Art Collector, January 2009, p. 84-87.

Rose, Joshua, "Beauty in Diversity", American Art Collector, December 2008, p. 168-171.

Rose, Joshua, "Tropical Impressions", American Art Collector, January 2008, p. 164-167.

Gangelhoff, Bonnie, "The Magic Show", Southwest Art, December, 2003, p. 102-105, p.126

Randall, Teri Thomson, "Of Warriors, Saints and Kings", Pasatiempo, The Santa Fe New Mexican, February 28-March 6, 2003, p.18-20.

Randall, Teri Thomson, "Mastery, Mystery, Movement", Pasatiempo, The Santa Fe New Mexican, February 7-13, 2003, p.50-51.

Jarvis, John, "Landscape Artists Put New Twist on Old Subject", Art-Talk, November, 2001, p. 20-23.

Pulkka, Wesley, "Contemporary Realism, A New Twist on Tradition", Southwest Art Magazine, March 2000, p.118-124.

DiMaggio, Anthony, "Kevin Sloan", Review, New York, NY, September 15, 1999, p.9-10.

Mills, Michael, "Trading Places", New Times, Broward-Palm Beach FL, September 24-30, 1998, p.41

Rose, Joshua, "Viewer Challenge", The Tribune, "Get Out", Mesa, AZ, April 9, 1998, p. 25.

Bonner, Judith H., "Affirmations", The New Orleans Art Review, January/February, 1996, p.25-27.

D. Eric Bookhardt, "Some Graven Images", Gambit, New Orleans, LA, January 16, 1996. p.39.

Lowe, Charlotte, "Small Collection Truly Inspires", Tucson Citizen, "Calendar", January 25, 1996, p.17.

Maclay, Catherine, Views of Heaven, From Earth", San Jose Mercury News "Eye", March 5, 1993, p.39.

Cathro, Morton, "Taking Up the Cross", Oakland Tribune, March 29, 1992, p.6.

Marabel, Darwin, "The Crucifixion in Art", East Bay Catholic Voice, April, 1992.

Baker, Kenneth, "Shows Illustrate the 'Why' and 'How' of Painting", San Francisco Chronicle, March 14, 1992.

Lowe, Charlotte, "Man's Surreal Image Reflected", Tucson Citizen Calendar, December 12, 1991, p.13-14.

Regan, Margaret, "Male Models", The Tucson Weekly, November 27, 1991, p. 30,32.

Van Proyen, Mark, "Kevin Sloan", Artweek, August 1, 1991, p.15.

Burkhart, Dorothy, "Artful Tip Sheet", San Jose Mercury News, Eye Magazine, July 26, 1991, p.48.

Baker, Kenneth, "The Solo Shows of Summer", San Francisco Chronicle, July 20, 1991, p.C6

Bonetti, David, "Introductions '91, The Show of Shows", San Francisco Examiner, July 12, 1991, p.D-11.

Lowe, Charlotte, “Man’s Surreal Image Reflected”, Tucson Citizen Calendar, December 12, 1991, p.13-14.

Regan, Margaret, “Male Models”, The Tucson Weekly, November 27, 1991, p. 30,32. Van Proyen, Mark, “Kevin Sloan”, Artweek, August 1, 1991, p.15.

Burkhart, Dorothy, “Artful Tip Sheet”, San Jose Mercury News, Eye Magazine, July 26, 1991, p.48.

Baker, Kenneth, “The Solo Shows of Summer”, San Francisco Chronicle, July 20, 1991, p.C6

Bonetti, David, “Introductions ‘91, The Show of Shows”, San Francisco Examiner, July 12, 1991, p.D-11.

Noyes, Francie, "Day Without Art...", Scottsdale Progress, November 30, 1990, p.3.

Locke, Donald, "Phoenix/Scottsdale Letter", Artspace, Winter, 1988-89, p.58.

Young, Joseph, "Sloan Exhibit: The Good, The Bad, The Mysterious", Scottsdale Progress, October 7, 1988, p.16.

Kandell, Jonathan, "Emerging Diversity", Tucson Weekly, August 3-9, 1988, p.17.

Cauthorn, Robert S., "TMA Exhibition Holds Excitement of Discovery", The Arizona Daily Star, July 10, 1988, p.6.

Lowe, Charlotte, "TMA Show Start of Something Good, Tucson Citizen, July 19, 1988, p.1-D.

Gadd, David, "Master of Illusion", San Francisco Sentinel, June 10, 1988, p.10.

Portwood, Pamela, "Watcherdogs and Metaphoric Fires", Tucson Weekly, October 25, 1986.

Portwood, Pamela, "Something for Many", Tucson Weekly, May 28, 1986.

McCombie, Mel, "Quirky, Diverse Work Distinguishes 'Talent', Austin American Statesman, May 8, 1986.

McCombie, Mel, "An Artful Assembly", Austin American Statesman, April 10, 1986.

Horne, David, "Innovative Works Disregard Taboo", The Arizona Daily Star, February 13, 1983.